

NOTES:

- CURTAIN SURROUND: ROSCO VELOUR in Pewter at 50% Fullness
- ARROWS INDICATE ENT/EXTs

Theater:

ABE BURROWS THEATRE
NEW YORK UNIVERSITY
721 BROADWAY
NY, NY, 10010

Scenic Designer:

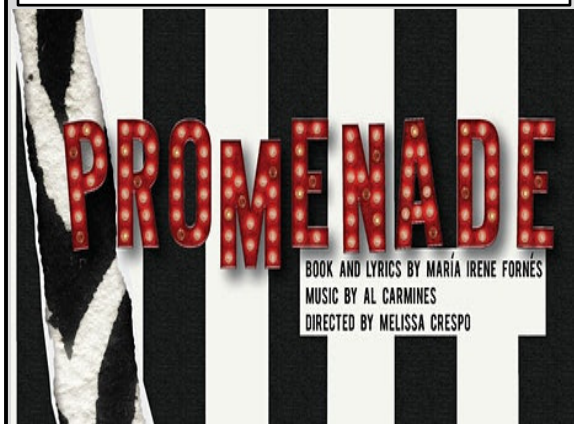
Madeline Goddard

Associate:

Kenny Duecker

Contact:

Email: mmg565@nyu.edu
Phone: (802) 595-0737



Drawing:

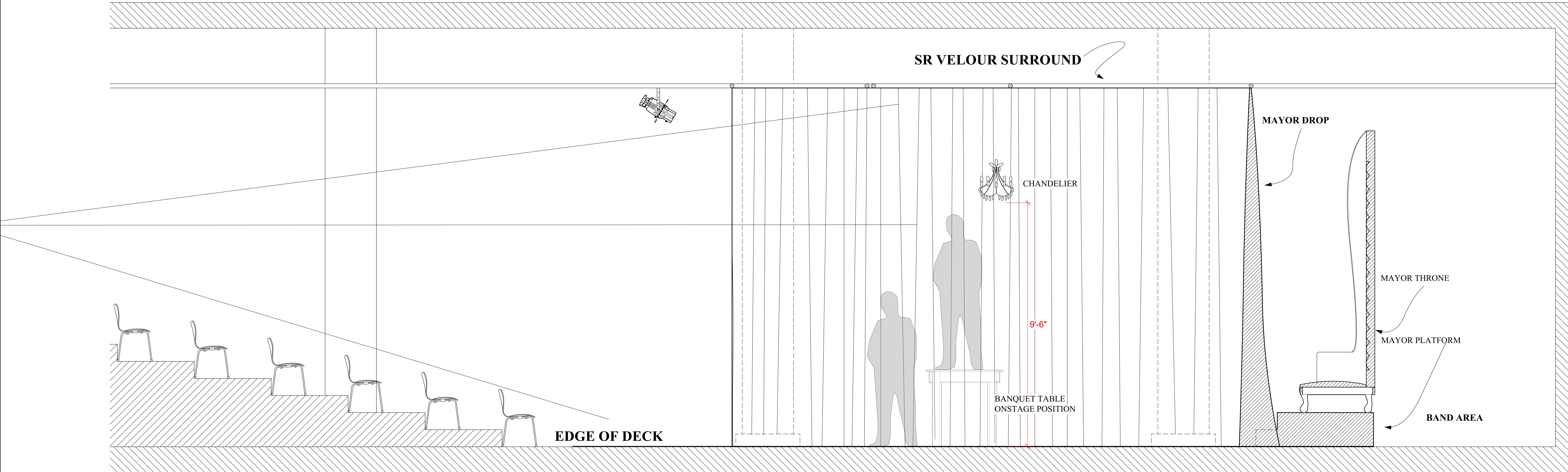
MASTER
GROUND
PLAN

Scale: 1/2" = 1'-0"

Date: February 20, 2020

Sheet No:

01



NOTES:

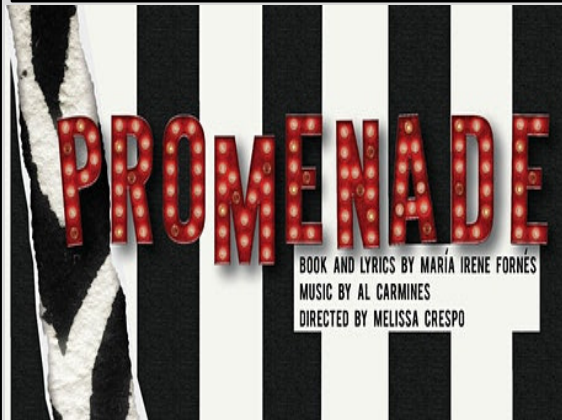
- PRACTICAL CHANDELIER SPEC, PURCHASED FROM AMAZON:



1 CL SECTION
2 Scale: 1/2" = 1'-0"

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Drawing:

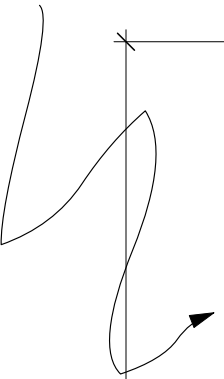
CL SECTION

Scale: 1/2" = 1'-0"

Date: February 20, 2020

Sheet No:

02



1/4" MDF PAINTED DECK
(ALL SEMI-GLOSS COLORS (COMBINATION OF WASHES AND SEALERS))

Reserve S120-5



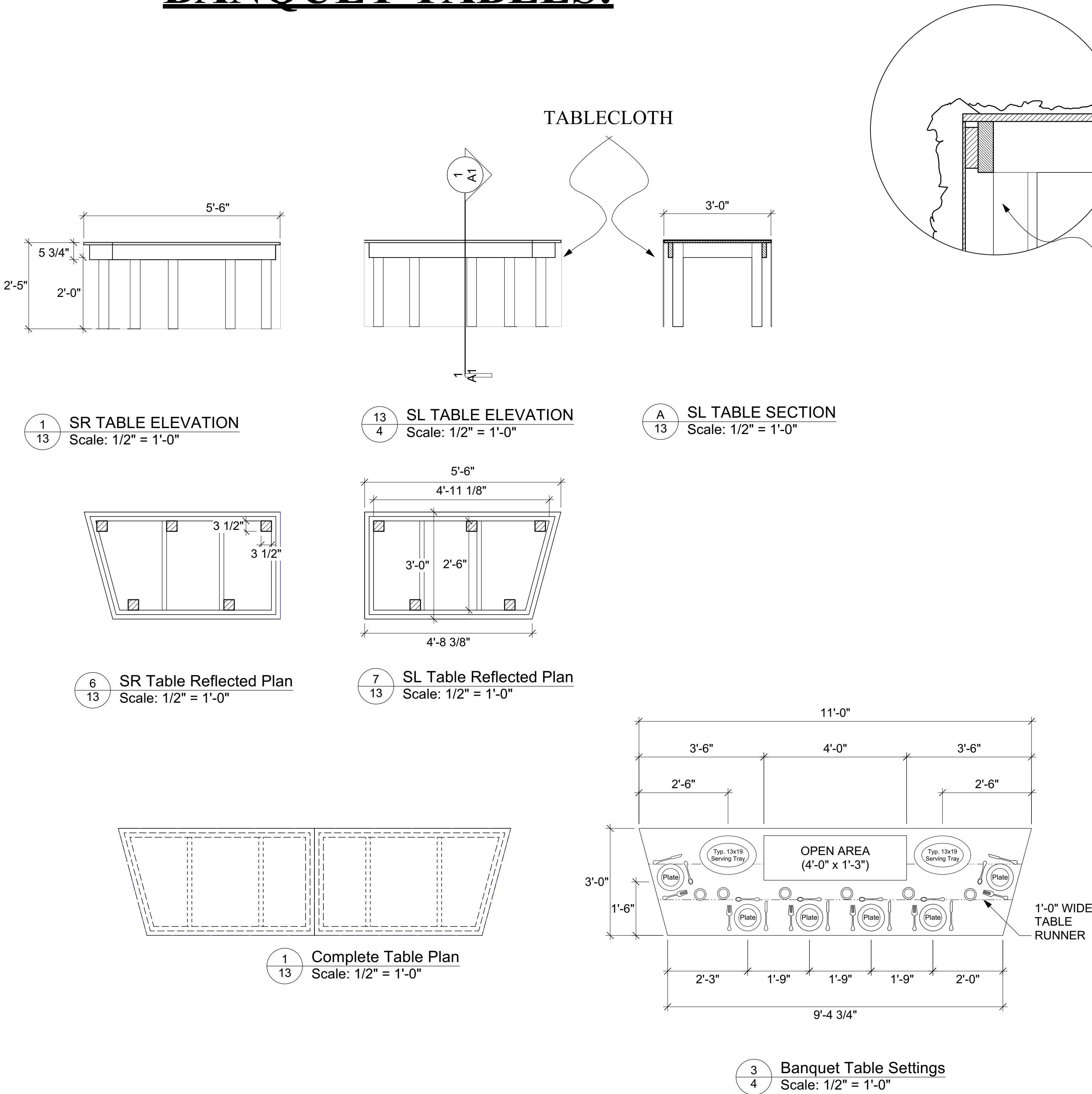
NOTES:

- 4' x 8' MDF SHEETS
- AMBIGUOUS, WINDING, WET-BLENDED PATHWAY, PAINTERLY. BEGINNING AT CENTER OF DS COLUMNS EXTENDING TO THE DS SIDE OF MAYOR PLATFORM.
- ALL TREATMENTS SEALED (SEMI-GLOSS).

03

BANQUET TABLES:

BATTLEFIELD "TRASH HEAPS":

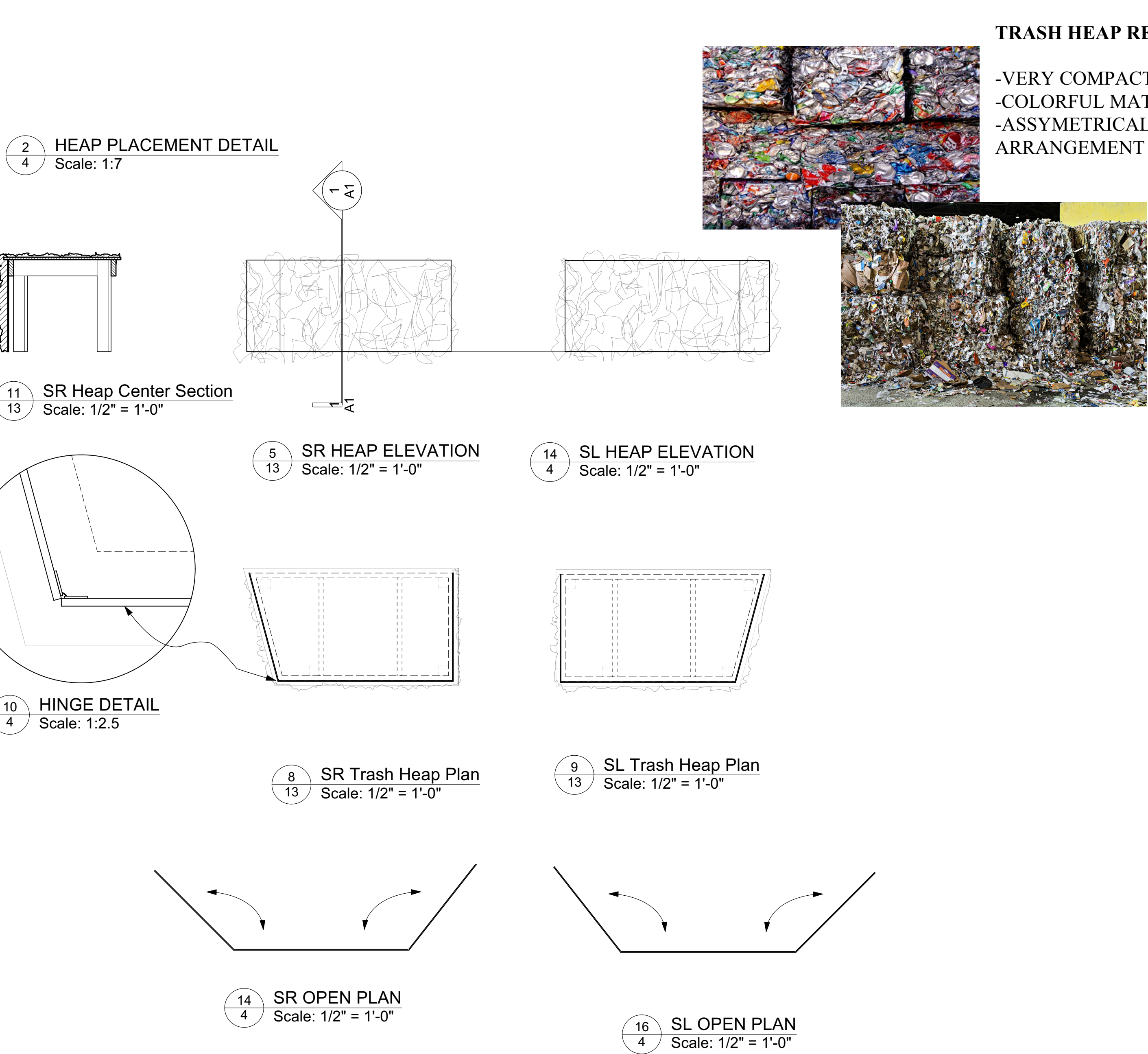


NOTES:

- TABLES ARE ATTACHED AT THE CENTER SEAM BY DRAW LATCHES.
- MUST BE STANDABLE
- MUST ALLOW ACTOR PASSAGE UNDERNEATH (NO CROSS-BRACING)

MATERIALS:

- 4"x 4" WOOD LEGS
- 2"x 6" SKIRT
- 3/4" PLYWOOD TABLETOP



NOTES:

- 1/4" MDF "TRI-FOLD" WRAPS AROUND FRONT FACE OF TABLE UNITS.
- MDF SURFACES ARE DRESSED WITH VARIOUS TRASH MATERIALS.

TRASH HEAP RESEARCH IMAGES:



- VERY COMPACT
- COLORFUL MATERIALS
- ASSYMETRICAL, UNINTENTIONAL ARRANGEMENT OF "TRASH" ON LUAUN

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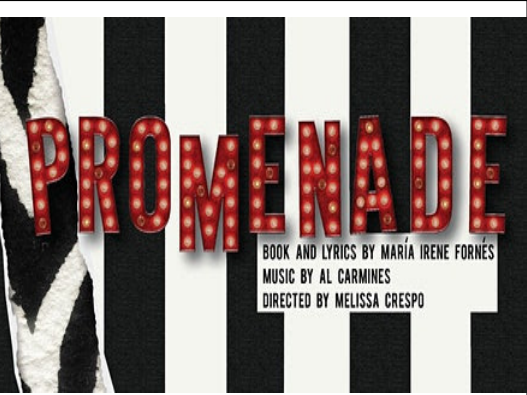
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Drawing:

**BANQUET /
BATTLEFIELD
TABLES**

Scale: 1/2" = 1'-0"

Date: February 20, 2020

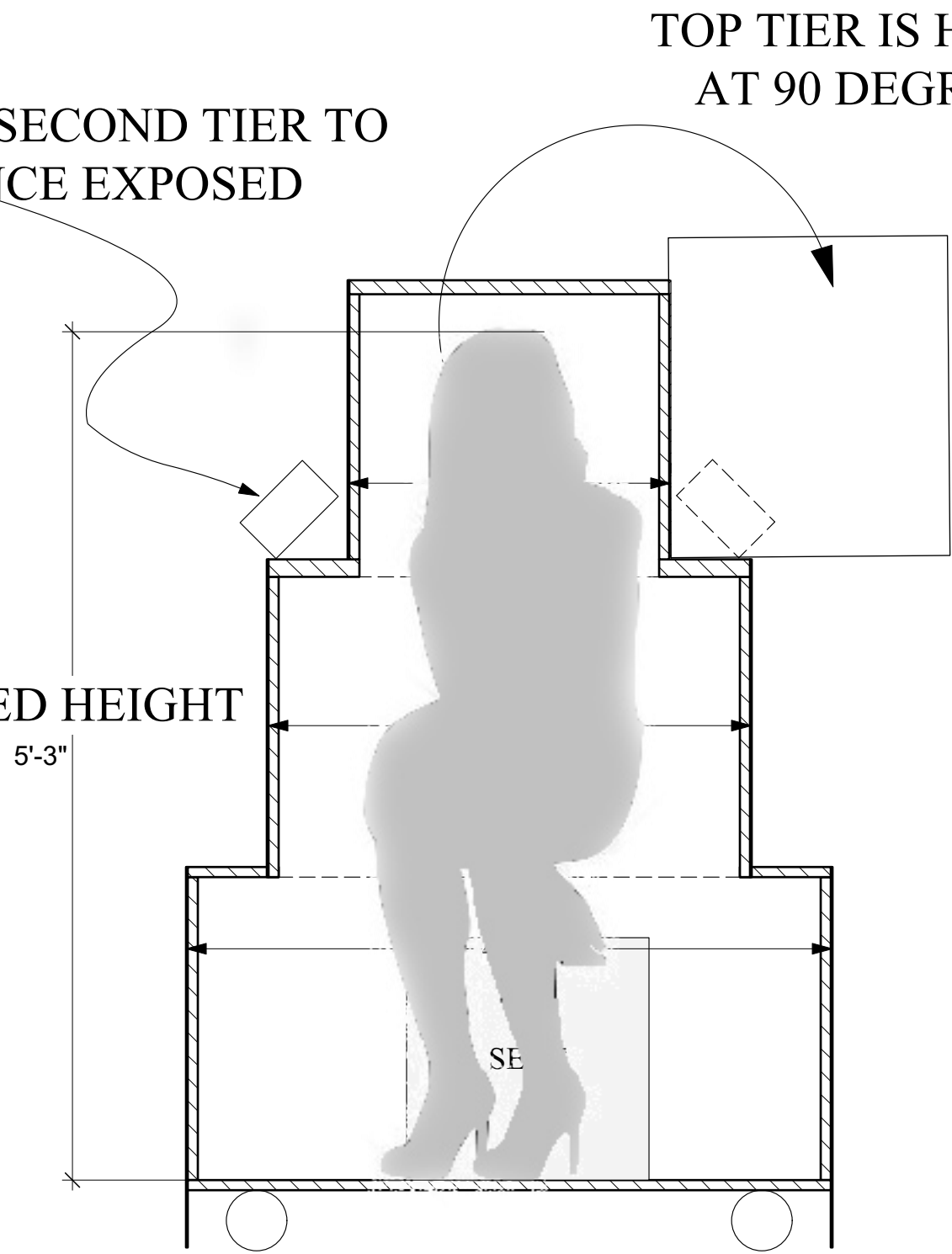
Sheet No:

04



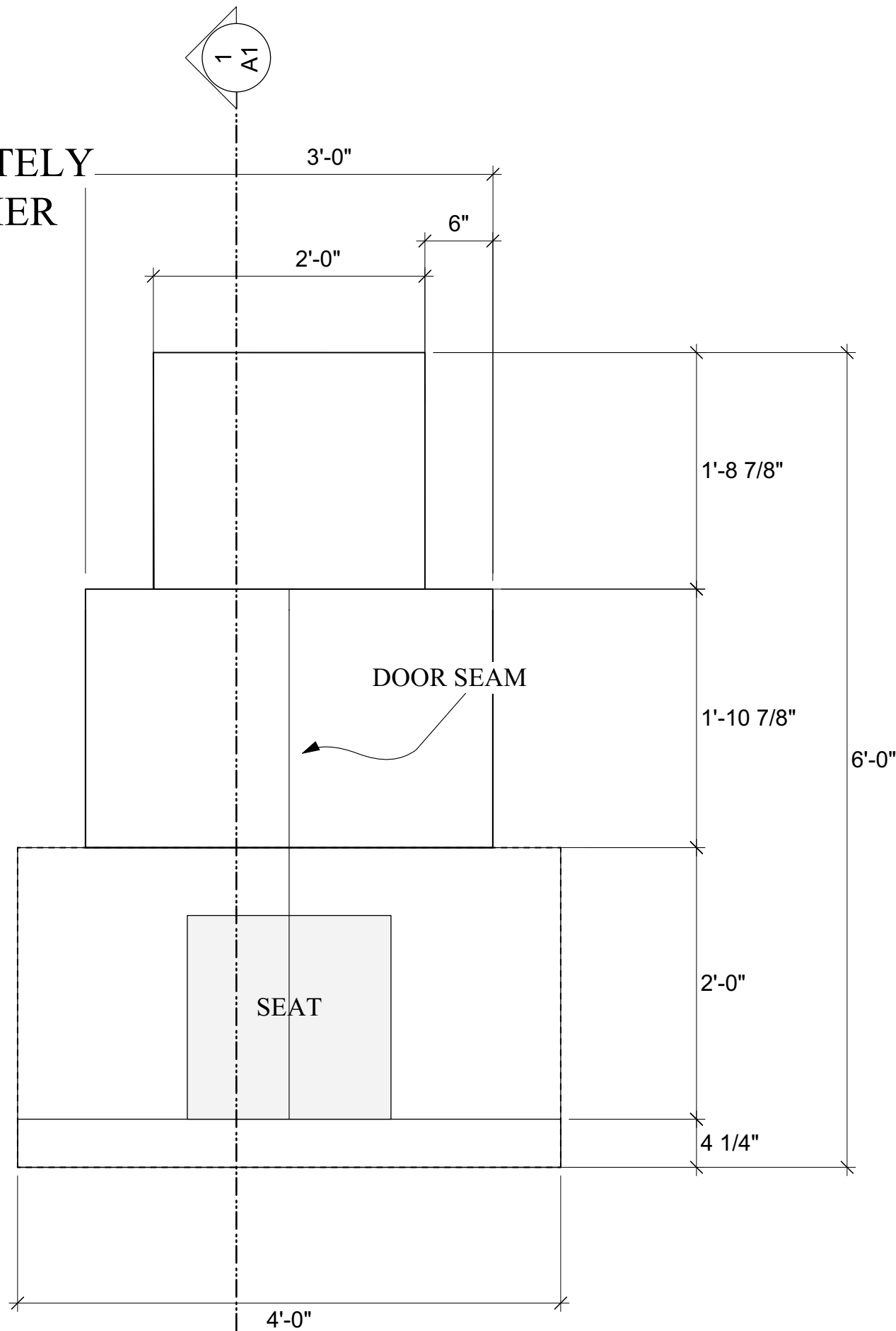
BIRDIES POSITIONED ATOP SECOND TIER TO
LIGHT ACTORS FACE ONCE EXPOSED

ACTOR'S SEATED HEIGHT
5'-3"



A
14 CAKE SECTION
Scale: 1" = 1'-0"

TOP TIER IS HINGED AND OPENS COMPLETELY
AT 90 DEGREES, RESTING ON SECOND TIER
(SEE IMAGE LEFT)



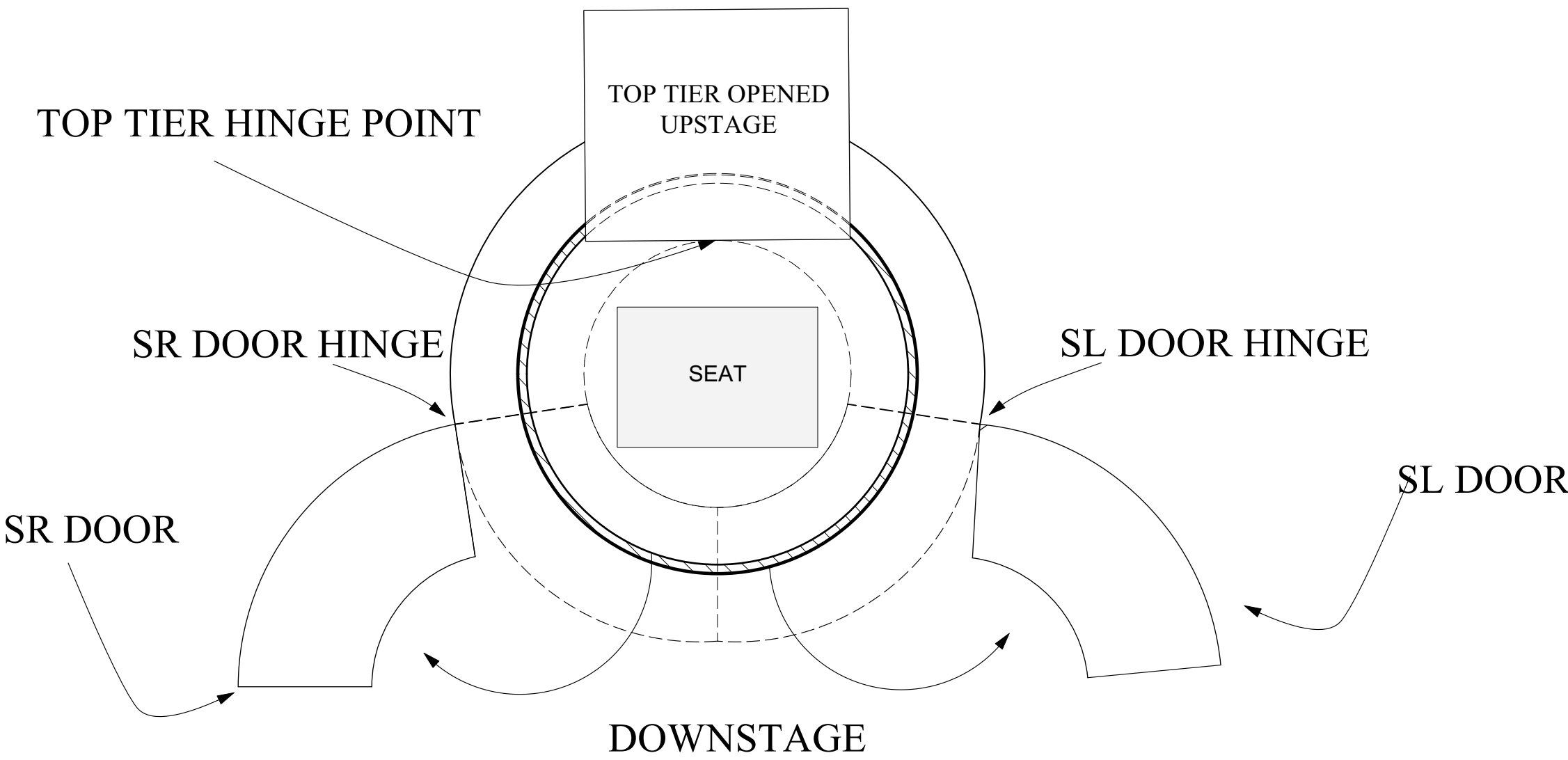
1
14 CAKE FRONT ELEVATION
Scale: 1" = 1'-0"

MATERIALS:

- 2 X 4 LUMBER FOR CAKE INTERIOR
- CURVED PLYWOOD FOR EXTERIOR
- 2 SETS OF CASTERS UNDERNEATH CAKE

PAINT FINISH NOTES:

- COVER ENTIRE EXTERIOR (BARE PLYWOOD) WITH JOINT COMPOUND
USING WIDE DRYWALL KNIVES
 - SHOULD BE TEXTURED LIKE THICK FROSTING
- PRIME FOR PAINTING
- BASE LAYER OF SEMI-GLOSS PASTEL PINK WITH SEMI-GLOSS GLAZES
ON TOP OF DRIPPING FROSTING
- ONCE FINISHED, SEAL WITH SEMI-GLOSS
- HOT GLUE FAKE FLOWERS IN BUNCHES AROUND TIERS



P
14 CAKE PLAN VIEW
Scale: 1" = 1'-0"

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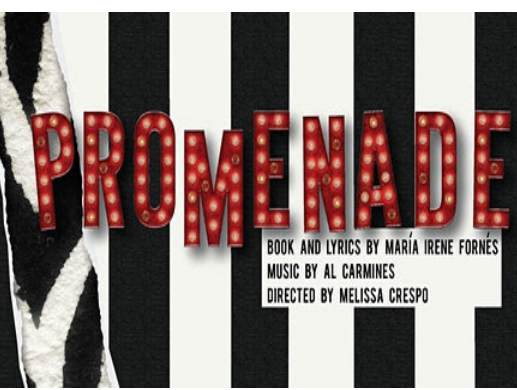
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Drawing:

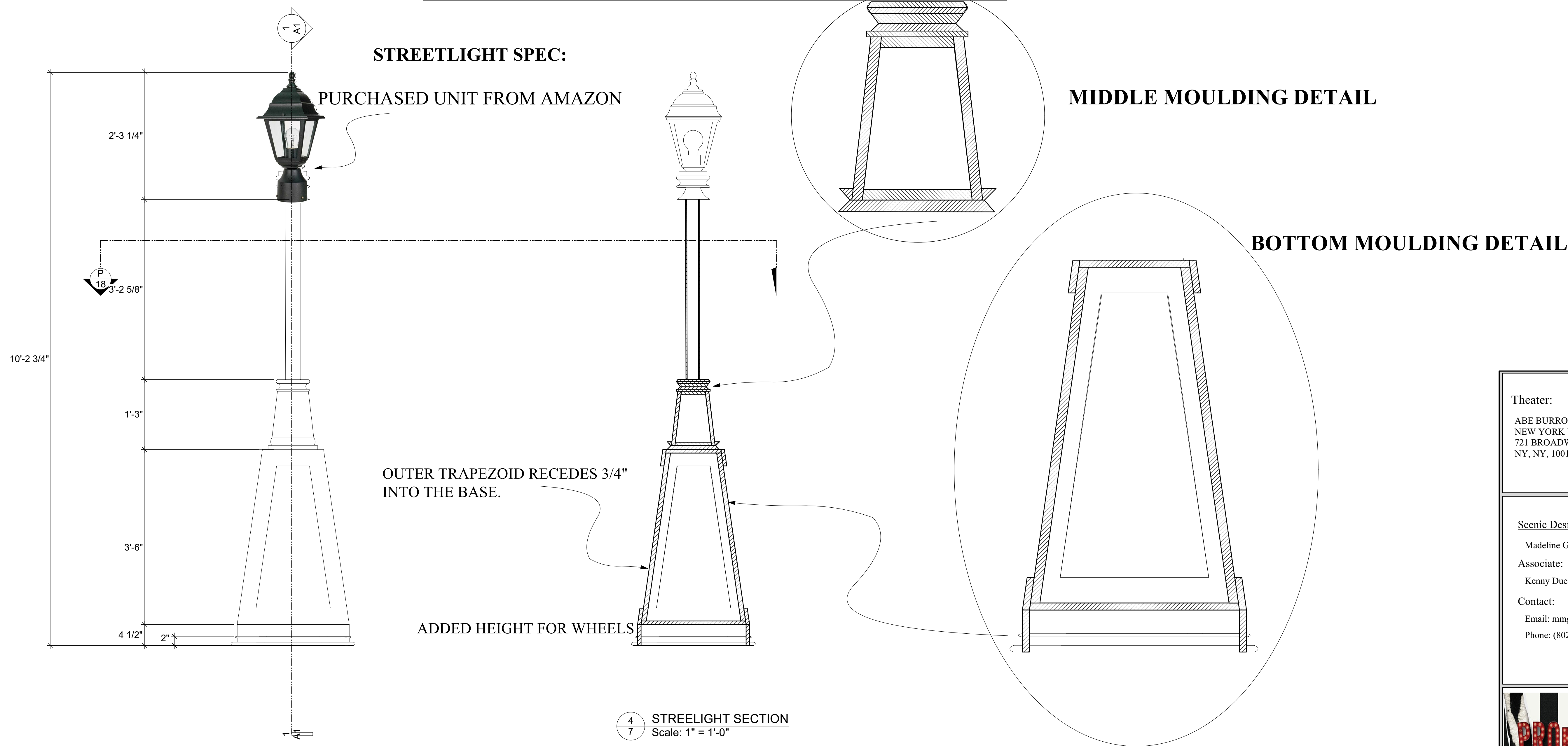
CAKE

Scale: 1/2" = 1'-0"

Date: February 20, 2020

Sheet No:

05



NOTES:

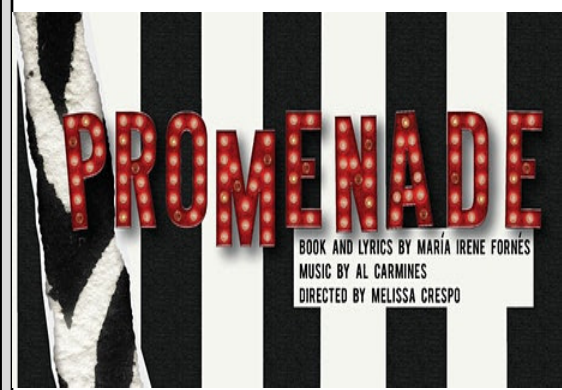
- PURCHASED TOP FROM AMAZON
- PIPE WITH PLYWOOD BASE CONTAINING AIR CASTERS
- WAGON BRAKE ON BACKSIDE OF PLYWOOD BASE
- MITERED WOOD MOULDING STAPLED ON TOP OF PLYWOOD BASE

PAINT FINISH NOTES:

- COVER BARE PLYWOOD WITH JOINT COMPOUND WITH BIG DRYWALL KNIFE. SHOULD BE UNEVEN AND TEXTURED.
- PRIME AND PAINT HIGH GLOSS BLACK.

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Drawing:

STREETLIGHT

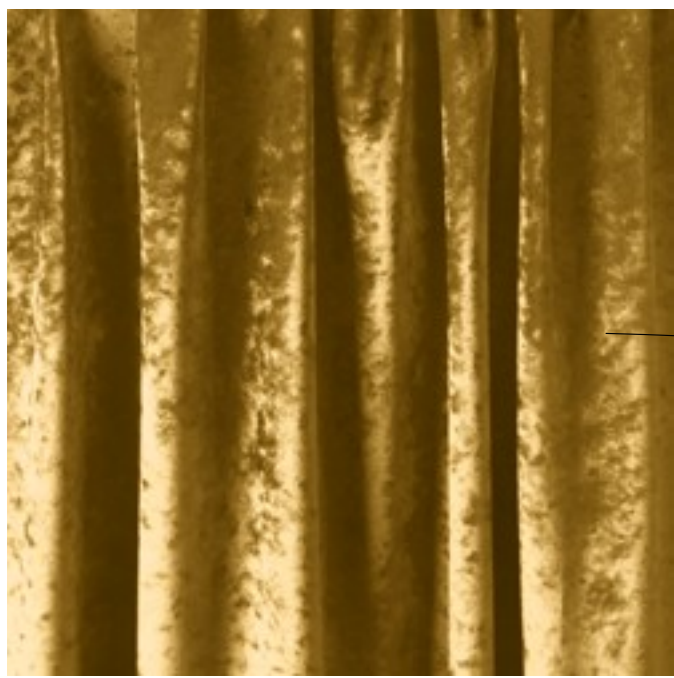
Scale: 1/2" = 1'-0"

Date: February 20, 2020

Sheet No:

06
Of 8

UPHOLSTERY FABRIC SPEC FOR TUFTING AND SEAT:
GLISS PANNE VELVET FROM ROSEBRAND



MODIFIED FOUND ARM CHAIR:

- BACK REMOVED AND REPLACED WITH BUILT UPHOLSTERED BACKING
- SEAT REUPHOLSTERED



PLATFORM MOULDING PAINT SPEC:
ROSCO MODERN MASTERS IN GOLD



PLATFORM PAINT SPEC:
SHERWIN WILLIAMS IN WILD CURRANT

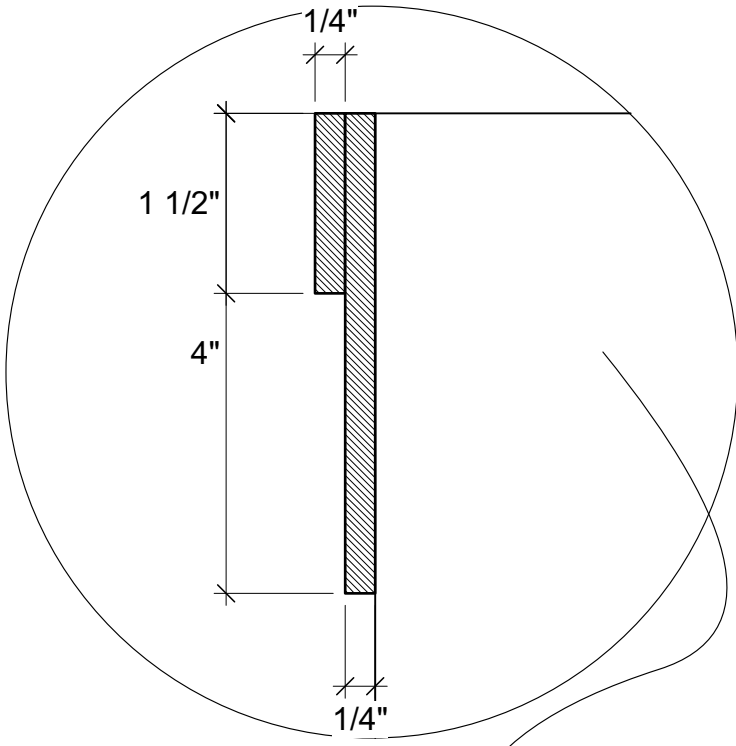


GUILDED CHAIR BASE

GUILDED BEAD BOARD STRIPS
ALONG BOTH SIDES

TUFTING DETAILS

PAINTED 1/4 MDF "STAIR NOSING"
MOULDING DETAIL



BUILD AND UPHOLSTERED BACK
ATTACHED TO FOUND CHAIR BASE

11'-8 3/8"

1'-8 3/8"

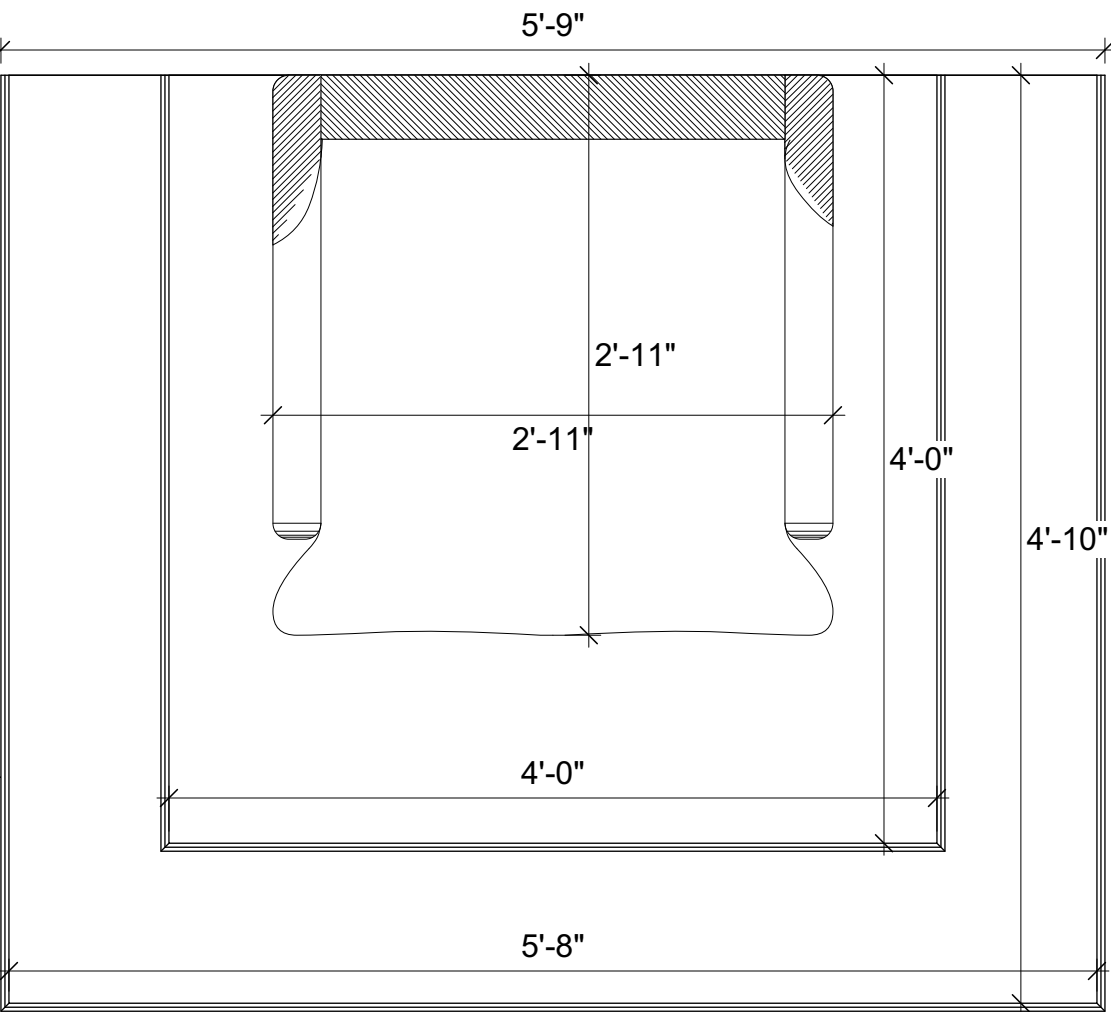
10" TYP

10"

3 Throne Center Section
Scale: 1" = 1'-0"

2 Throne Elevation
Scale: 1" = 1'-0"

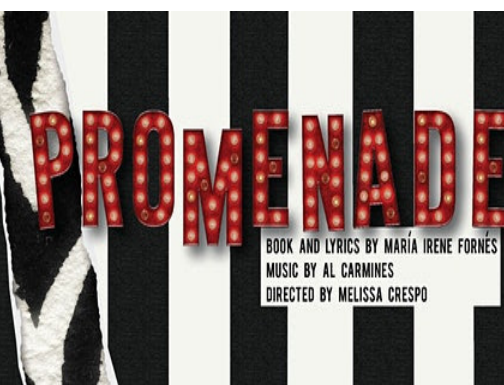
THRONE RESEARCH IMAGE:



4 THRONE PLAN
Scale: 1" = 1'-0"

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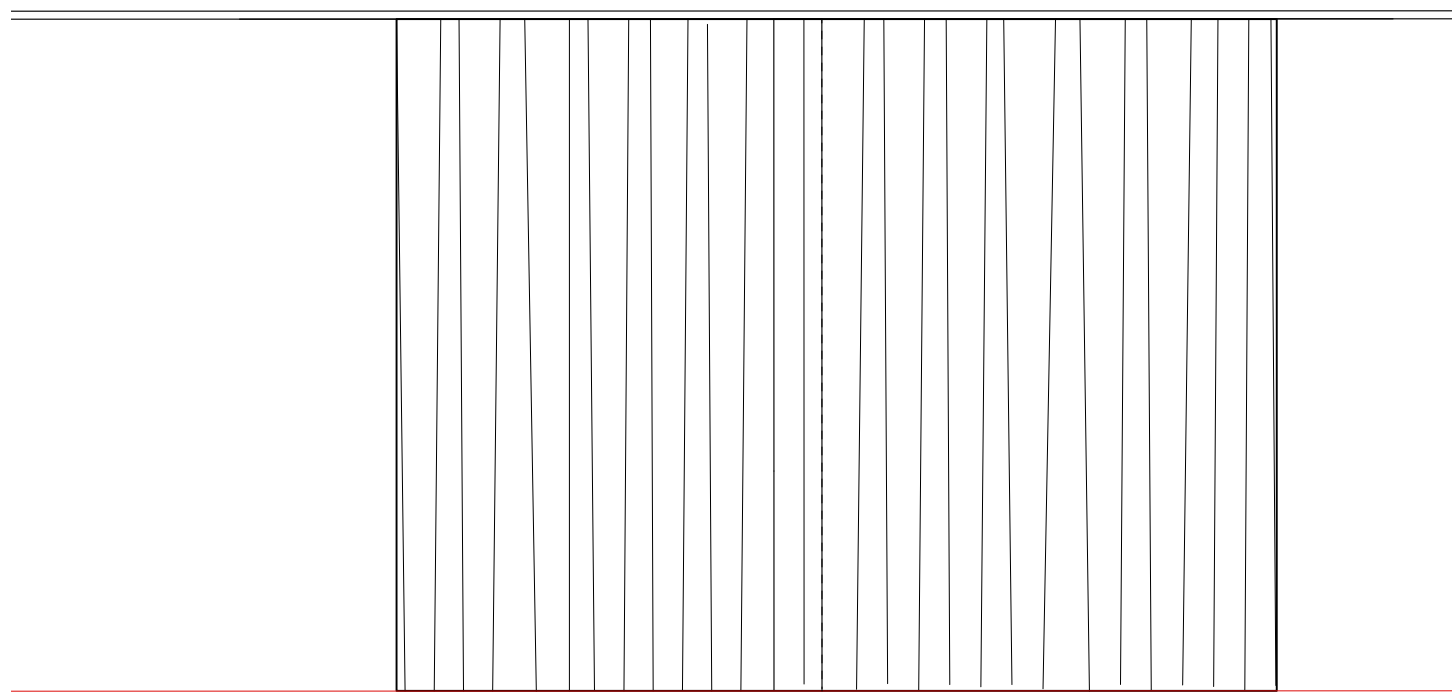
Drawing:
**MAYOR'S
THRONE AND
PLATFORM**

Scale: 1/2" = 1'-0"

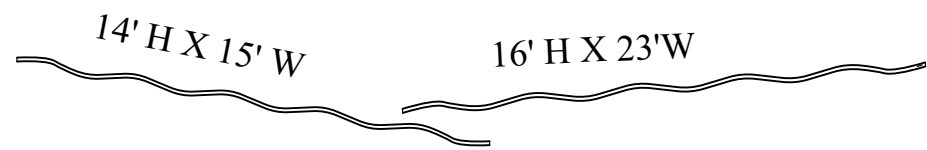
Date: February 20, 2020

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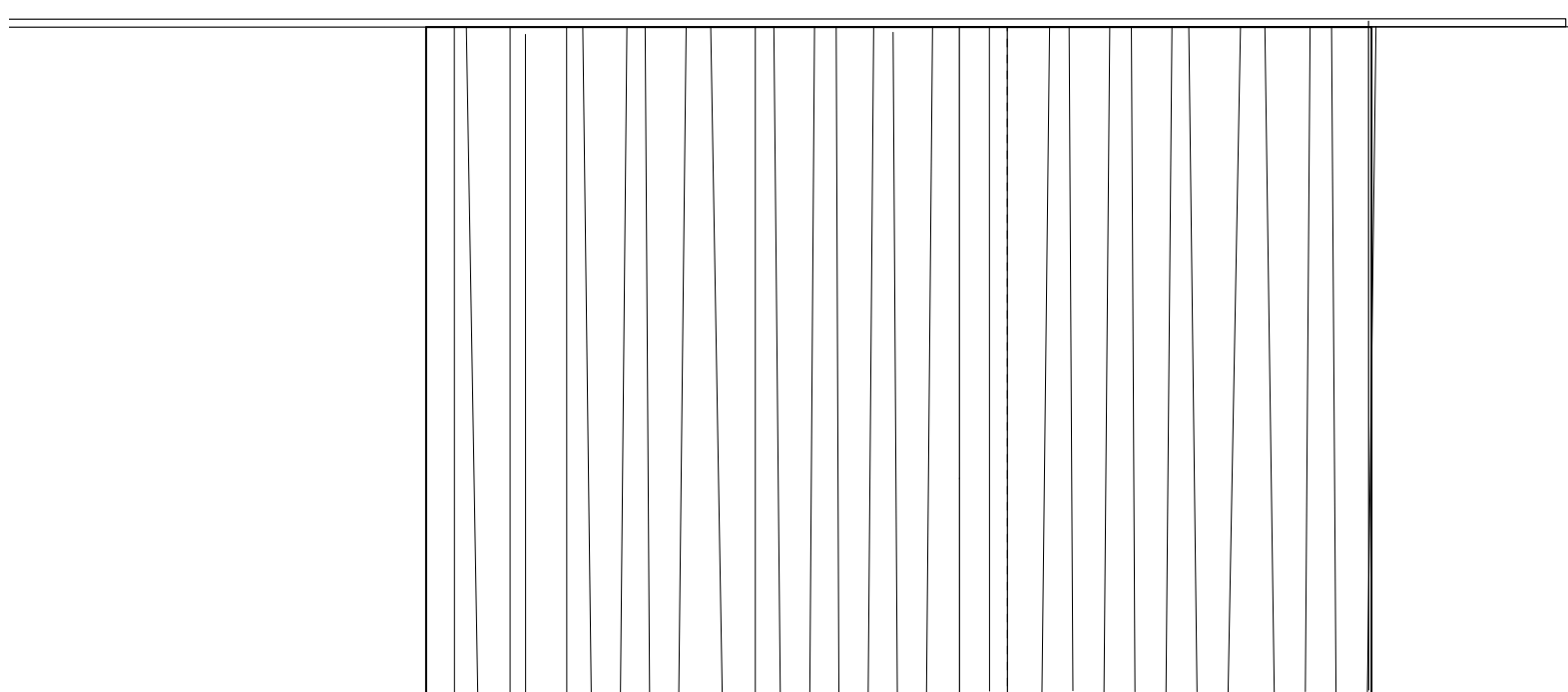
07



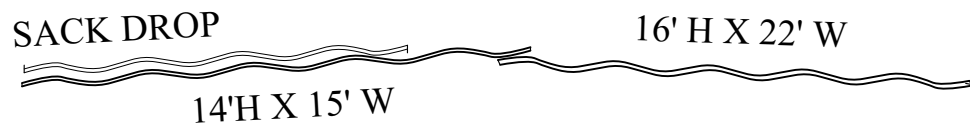
1
25 SR VELOUR CURTAINS ELEVATION
Scale: 1/4" = 1'-0"



4
25 SR VELOUR CURTAINS PLAN
Scale: 1/4" = 1'-0"

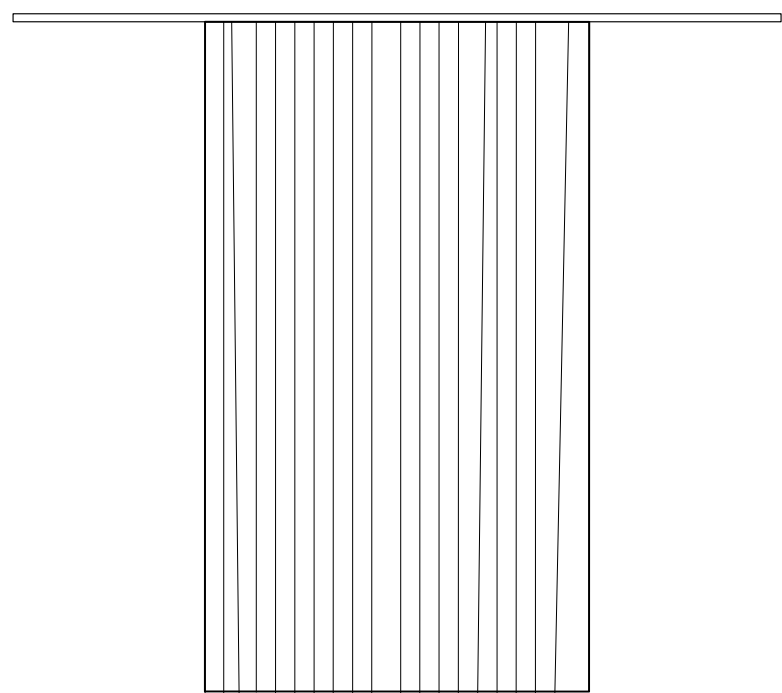


1
26 SL VELOUR CURTAIN ELEVATION
Scale: 1/4" = 1'-0"



3
25 SL VELOUR CURTAIN
Scale: 1/4" = 1'-0"

- (1) 14' X 15' PANEL
(1) 16' X 23' PANEL

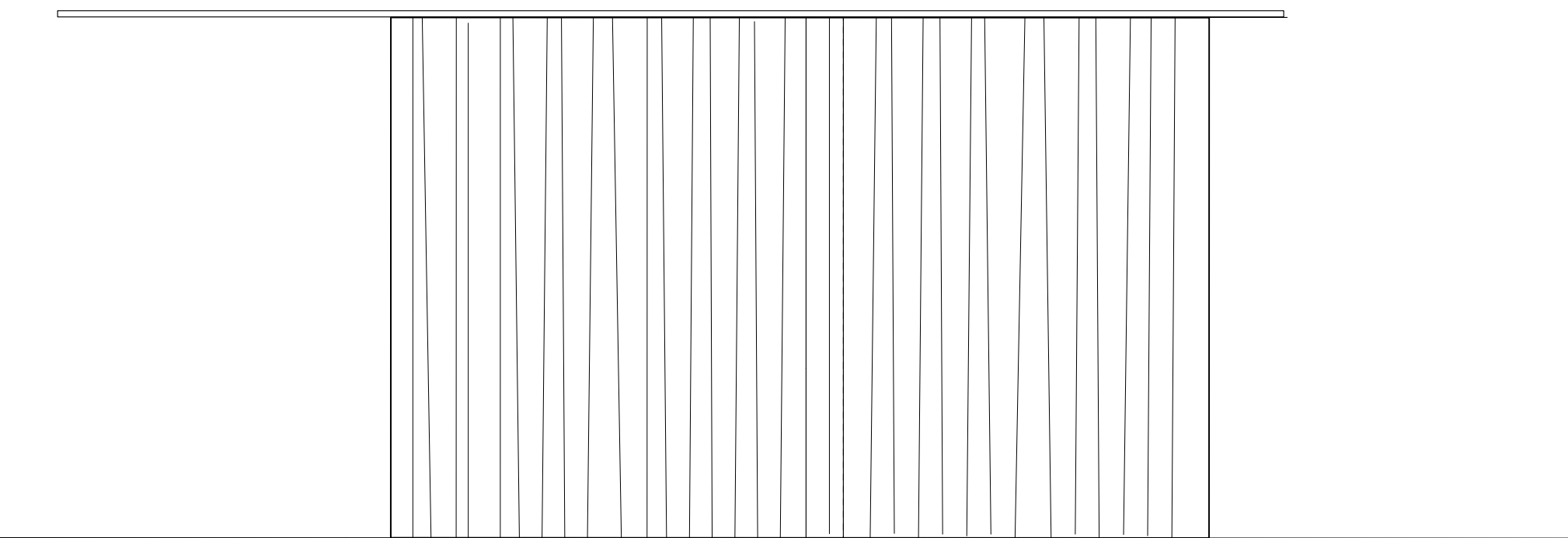
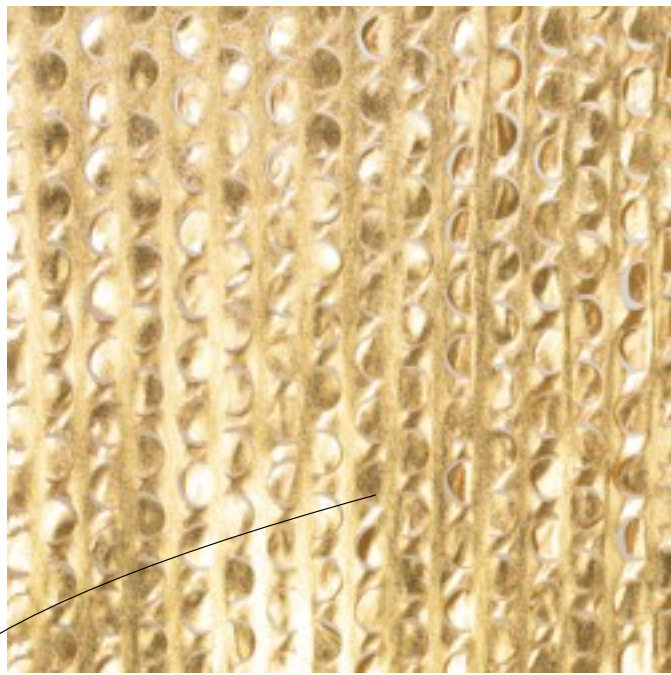


8
25 SL SACK DROP ELEVATION
Scale: 1/4" = 1'-0"



9
25 SACK DROP PLAN
Scale: 1/4" = 1'-0"

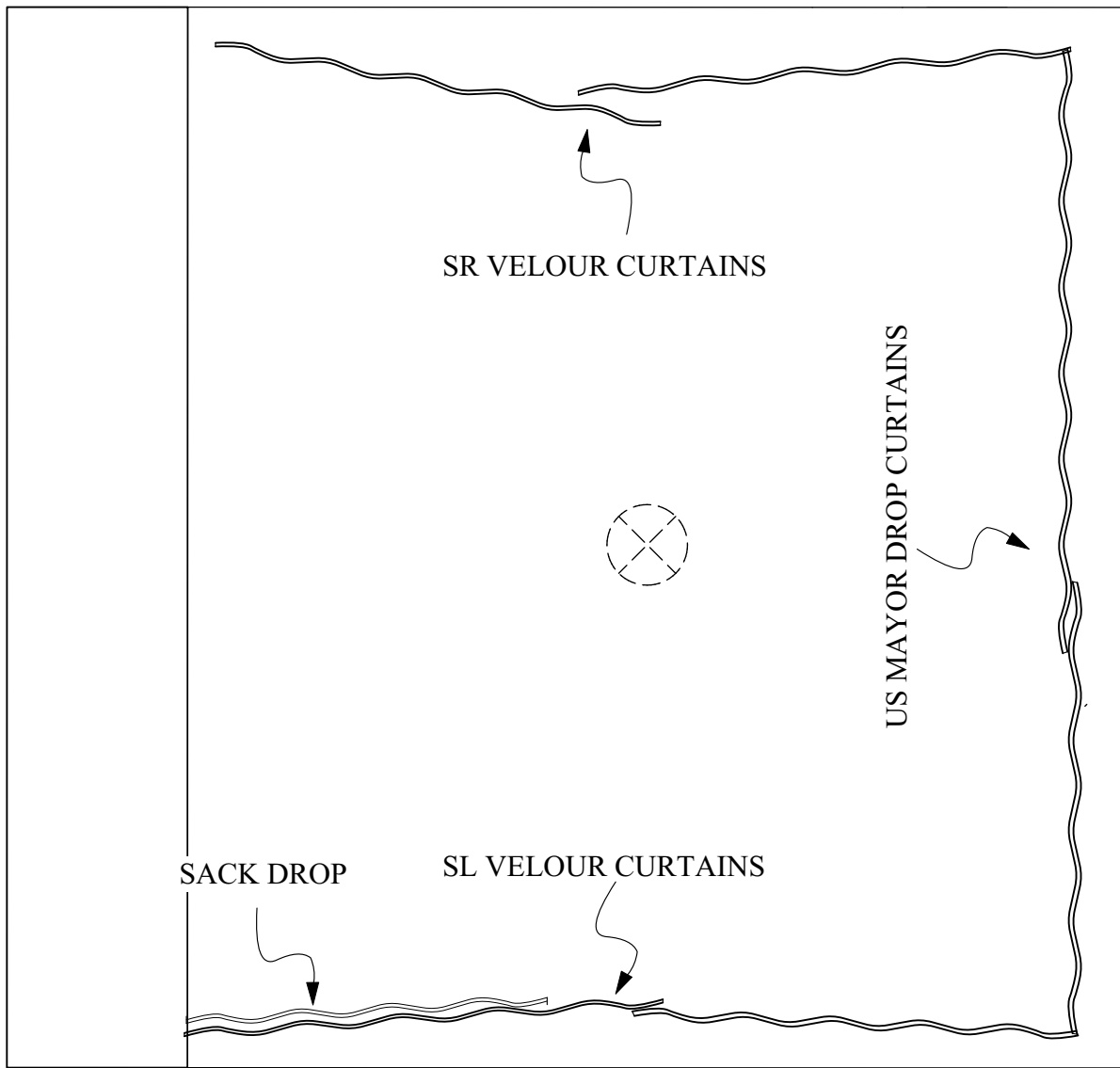
CURTAIN LINING SPEC:
"GOLD FRAZZLE" FROM ROSEBRAND



5
25 US MAYOR DROP CURTAIN
Scale: 1/4" = 1'-0"



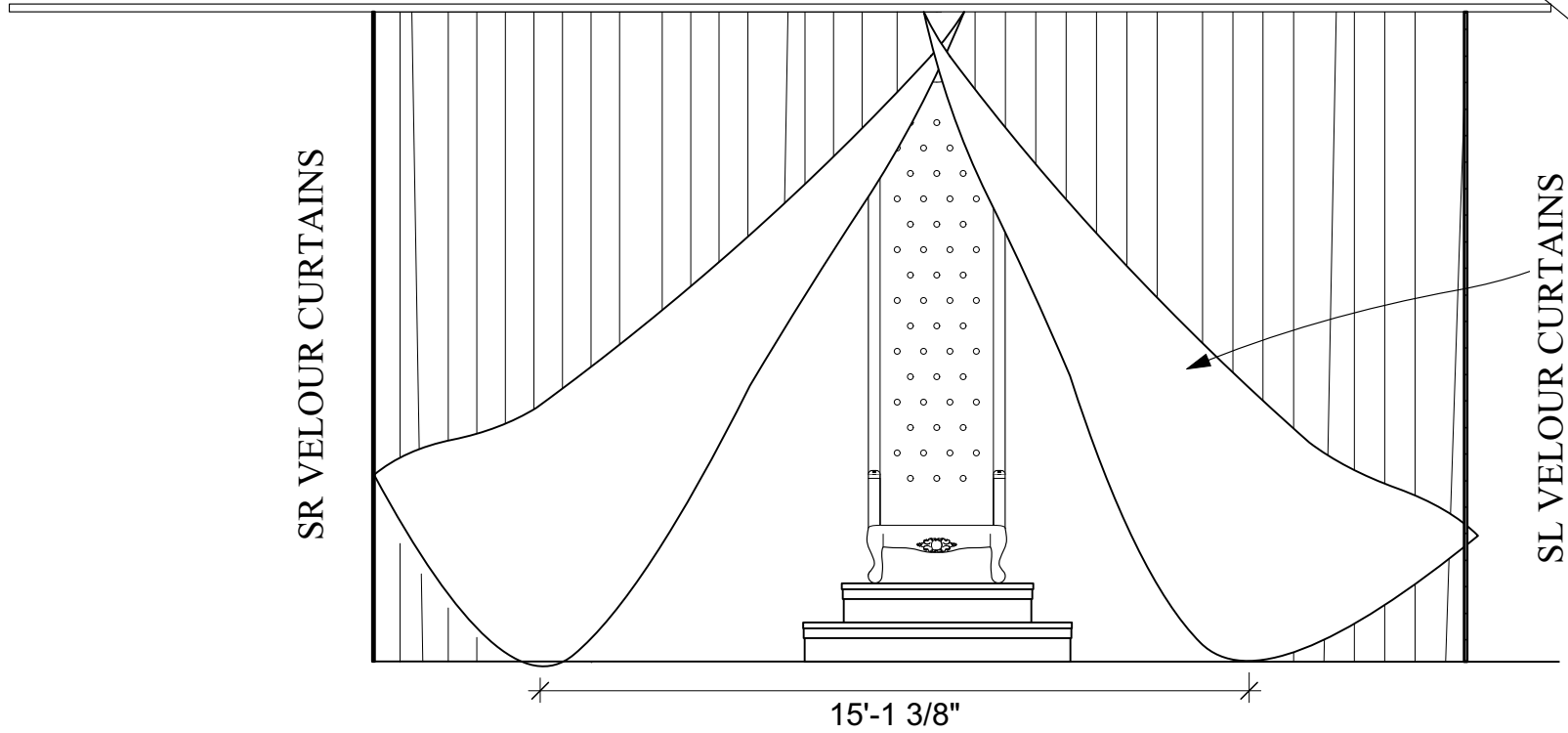
6
25 US MAYOR DROP PLAN
Scale: 1/4" = 1'-0"



- (1) 14' X 20' PANEL
(1) 14' X 15' PANEL

- (1) 14' X 12' PANEL
(1) 14' X 15' PANEL
(1) 16' X 22' PANEL

10
10 VELOUR CURTAIN SURROUND PLAN
Scale: 1/4" = 1'-0"



7
25 US SECTION, OPENED MAYOR DROP
Scale: 1/4" = 1'-0"

VELOUR SURROUND NOTES:

- ROSEBRAND VELOUR IN PEWTER
- RENTAL AT 50% FULLNESS
- SEWN-IN FULLNESS

MAYOR DROP NOTES:

- BI-PART OPENING WIDTH APPROX. 15'
- RIGGED TO PULL OPEN FROM OFFSTAGE
- OPENS AT BOTTOM TABS WITH ROPE,
- 6" OVERLAY OF BI-PART AT GRID

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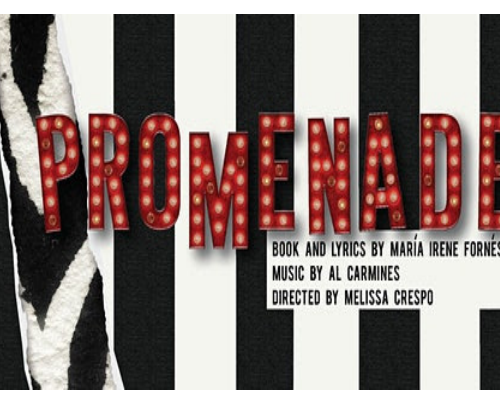
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Drawing:

**VELOUR
CURTAINS**

Scale: 1/4" = 1'-0"

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Sheet No:

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