

# M A D E L I N E G O D D A R D

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## IMMERSIVE THEATRE      ROLE      DIR./DES./PRODUCER      YEAR

*The Great Gatsby Immersive NYC*      Assistant Art Director      Art Dir. Shoko Kambara/ Prod. Broadway Asia      Jan-June 2023  
*NY House of Spirits*      Set Dresser/Paint      Melissa Meyer/ Meyer2Meyer Entertainment      2022, 2023

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## THEATRE (SET DESIGN)      DIRECTOR      VENUE/COMPANY      YEAR

*The Monkey King*      Steven Eng      Queens Theatre- Queens, NY      2023  
*An Infinite Ache*      Michael Blatt      Little Red Light Theatre Company- New York, NY      2022  
*Blood Wedding*      Tramane Harris      Cabaret Theatre (NYU Venue)- New York, NY      2021  
*The House of Bernarda Alba*      Malika Samuel      Cabaret Theatre (NYU Venue)- New York, NY      2021

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## SCENIC DESIGN ASSISTANT DIRECTOR      VENUE/ COMPANY      YEAR

ASSOCIATE: *Little Match Girl*      Gregory Gale      Theatre Row, NYC - Asian Performing Arts Alliance      2023  
ASSOCIATE: *Little Match Girl, UNICEF Concert*      Theatre Row, NYC - Asian Performing Arts Alliance      2023  
*Amid Falling Walls*      Jessica Cancino      Museum of Jewish Heritage, NYC      2023  
*Dracula: A Comedy of Terrors*      Tijana Bjelejac      New World Stages, NYC      2023  
*9 to 5: The Musical*      Josh Warner      Timber Lake Playhouse- Mt Carroll, IL      2023  
*Saudades*      Yulanda Yo-Ro Shieh      JACK- Brooklyn, NY      2023  
*Romeo et Juliette*      Daniel Soule      Glimmerglass Theatre Festival      2022  
*Gypsy*      Alexander Dodge      Goodspeed Opera House      2022  
*The Collaboration* (Broadway)      Anna Fleische      Manhattan Theatre Club (MTC)      2022

> Assistant to the Scenic Designer, Assoc. Frank Oliva. Created handpainted/digital images for installation in the theatre lobby

*The Sound of Music*      Grace Laubaucher      Virginia Opera / Virginia Arts Festival      2022

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## FILM/TV      ROLE      DIR./DES./VENUE      YEAR

*Running Erin's*      Asst. Prod. Designer      Des. Yulanda Yo-Rong Shieh      2023  
*What's Left?*      Production Designer      Dir. Stephen Nachamie/ New York Film Academy      2022  
*The Food that Built America*      Scenic Journeyman      The History Channel- Newark, NJ      2021  
*The Trial of the Chicago 7*      Art Dept. Intern      Dir. Aaron Sorkin/ Des. Shane Valentino      2019

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## SCENIC ART      VENUE/COMPANY      YEAR

Prop Paint Journeyman      The Santa Fe Opera- Santa Fe, NM      2022  
Overhire Lead Scenic Artist      Rose Theatre at Jazz at Lincoln Center for MasterVoices staged concert of *Carmen*      2022  
Overhire Scenic Artist      NYU Tisch School of the Arts - Graduate Design for Stage & Film (Ongoing)      2022  
Overhire Scenic Artist      New York Theatre Workshop, NYC (Ongoing)      2021-22  
Overhire Scenic Artist      Pink Sparrow (Bklyn), Konduit NYC (Queens), Daedalus Design & Prod. (Bklyn)Ongoing  
Freelance Fine Artist      *MadDogPrintz* (Etsy shop with Custom Paintings and Prints)      2020-22  
Props Paint Apprentice      The Santa Fe Opera      2019, 2021  
Prop Painter      Propstar, NYC      2021

## SKILLS

Proficient in: 2D Vectorworks, Photoshop, Google Suite, Adobe Suite, Microsoft Office, Basic Carpentry, Scissor Lift Certified, Gilding, Basic Casting/Molding, Model-making, Fine Art Painting (all mediums), Driver's License

## AWARDS / EDUCATION

Randall R. Lutz Apprentice Technician Award      The Santa Fe Opera      August 2021  
The Gustave and Jane Baumann Apprentice Technician Award      The Santa Fe Opera      August 2019  
NYU, Tisch School of the Arts - *Bachelor of Fine Arts in Drama in the Production & Design Studio, Minor in Studio Art*      2017- 20  
The New School, Parsons School of Art and Design      2016-17

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## REFERENCES (AVAILABLE UPON REQUEST)